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| floating aimlessly in the river of media within the metaverse |
| in the river of media within the metaverse |
| forever trapped in a world that is both mesmerizing and suffocating |
| a testament to the power and allure of the metaverse |

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| between reality and fiction |
| what they left behind |
| where it's usually kept |
| where others overlook |

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| with its bold use of color and form |
| with its simple geometric shapes |
| with its use of found objects and mixed media |
| with its unconventional use of space and time |

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| in favor of function and form |
| through the use of light and color |
| with its dreamlike imagery and unexpected juxtapositions |
| focusing on the idea or concept behind the piece |

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| through its use of popular imagery and bold colors |
| through the use of intense colors and brushstrokes |
| for our safety and the safety of others |
| as a precautionary measure |

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| to prevent the spread of COVID-19 |
| until the pandemic is under control |
| truth becomes impossible to discern |
| by tech giants like Google and Facebook |

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| greater transparency and accountability |
| as they seek to provide accurate and timely information to the public |
| bigger than I have ever seen before |
| smaller than a flea |

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| as cute as a button |
| beyond comprehension |
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